

eighty-one

After

Sponsors:

The University of Wisconsin--Milwaukee Women's Resource Center (WRC), an on-campus student service office that first opened its

doors in November, 1993, is a drop-in center where UWM students meet, network, organize, explore gender-related issues, read and relax. It also serves as a clearinghouse for women-focused services, events and opportunities on and off campus. WRC provides information and referrals as well as individual and group services that support women students in identifying and eliminating barriers to reaching their academic, professional and personal goals. Director, Cathy Seasholes. For more information: WRC, Union WG93, P.O. Box 413, Milwaukee, WI 53201. 229-2852.

Special thanks to:

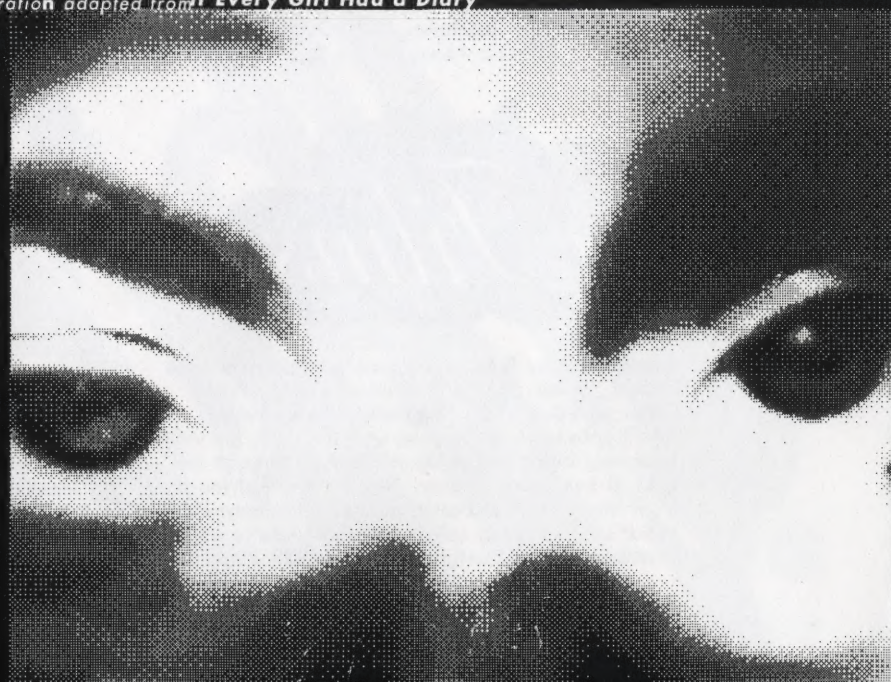
UWM Union Theatre staff. Contributors: Printing by Clark Graphics, 2915 N. Oakland Ave.; Barthel's Cider by Nino Ridgeway of Herbs and Everlastings, 12246 N. Farmdale Rd. 99W, Mequon; cookies by Melody Cookies, 7235 S. First St., Oak Creek; program graphic design by José Montoto. Volunteers: Mary Lou Hall, Peppy O'Neill, Monique Sadler, Laura Goldstein, Pam Percy, Dena Aronson, Heather Pantaga.

Angles is an international publication focusing on women working in film and video. It features interviews, articles, reviews, news, festival listings and more. Editor, Elfrieda Abbe. For more information: Angles, P.O. Box 11916, Milwaukee, WI 53211. 963-8948. E-mail: angles@execpc.com

UWM Union Theatre is available for lectures, meetings and special screenings. For more information: 229-4070.

Women in the Director's Chair is a Chicago-based non-profit media arts organization that exhibits and promotes independent work by women artists and sponsors an annual film festival in March. For more information: 312/281-4988

Illustration adapted from *If Every Girl Had a Diary*



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Suzanne Suzanne
by Camille Billops

Fifteen Years of Women in the Director's Chair

7 p.m. November 8, 1996

UWM Union Theatre

Sponsored by the UWM Women's Resource Center, Angles & the Union Theatre

YEARS

Program

Welcome and Introduction:
Cathy Seasholes, WRC Director
Elfrieda Abbe, Angles Editor

Films

Stereotypes by Freddie DeLoney and Katrina Vega (4 min., video, U.S., 1994) introduced by Portia Cobb, director of the Community Media Project (CMP). Made in conjunction with the CMP, the video examines black and white stereotypes through the eyes of two young women. Freddie and Katrina confront the issue of stereotyping/being stereotyped. What's it like being called something you're not? Distributor: CMP, Portia Cobb, 414/229-2931.

Coalmining Women by Elizabeth Barret-Appalshop (40 min., film, U.S., 1982). Interviewed at home and on the job, women coal miners tell of the conditions that led them to seek employment in this traditionally male dominated industry and the problems they encountered once hired. The women bring special understanding to the problems all miners face. This documentary traces women's significant contributions to past coalmining struggles. Distributor: Appalshop Films, 306FFW Madison St., Whitesburg, KY 41858. 606/633-0108.

If Every Girl Had a Diary by Sadie Benning (6 min., video, U.S., 1990). Sadie Benning's video diary features the space of her bedroom, scrawled notes and defiant expressions marking her confessional style and affirming the power of thoughts and words. Distributor: Video Data Bank, School of the Art Institute of Chicago, 112 S. Michigan Ave., Chicago, IL 60603. 312/345-3550.

Sari Red by Pratibha Parmar (12 min., video, U.K., 1988). Made in memory of Kalbinder Kaur Hayre, a young Indian woman killed in a 1985 racist attack in England, "Sari Red" examines the effect of the ever-present threat of violence upon the lives of Asian women in both private and public spheres. In this visual poem, the title refers to red, the color of blood spilt and the red of the sari, symbolizing sensuality and intimacy between Asian women. Distributor: Women Make Movies, 462 Broadway, 5th Floor, New York, NY 10013. 212/925-0606.

Break

Corazón Sangrante by Ximena Cuevas (4 min., video, Mexico, 1993). This music video takes an ironic view of a traditional love song as seen through the world of Astrid Hadad, an independent singer. Distributor: Video Data Bank.

Gaid's Dream by Rose Bond (3 min., film, U.S., 1982). This animated film was created by drawing and painting on 16mm film. Emerging from images which suggest primordial beginnings, a running horse becomes the focus of this rhythmic and abstract animation. The sound track features traditional music from Zimbabwe, performed expressly for the film by the musicians of Gwinyai. Distributor: Rose Bond, 505/292-2170.

Suzanne Suzanne by Camille Billops and James Hatch (26 min., film, U.S., 1982). This documentary profiles a young women's struggle to confront the legacy of an abusive father and her headlong flight into drug abuse. Suzanne, who survived years of abuse, is compelled to understand her father's violence and her mother's complicity as the keys to her own self-destruction. Distributor: Third World Newsreel, 335 38th St., 5th Floor, New York, NY 10018. 212/947-9277.

The Bath by Jodee Samuelson (8 min., film, Canada, 1992). Watching this animated piece about a relaxing hot bath is the next best thing to soaking in one. Samuelson whimsically captures the rejuvenating magic of one of life's simple pleasures. Distributor: JoDee Samuelson, 902/675-3810. E-mail: jodeeee@isn.net.

Reception

Coalmining Women by Elizabeth Barret-Appalshop

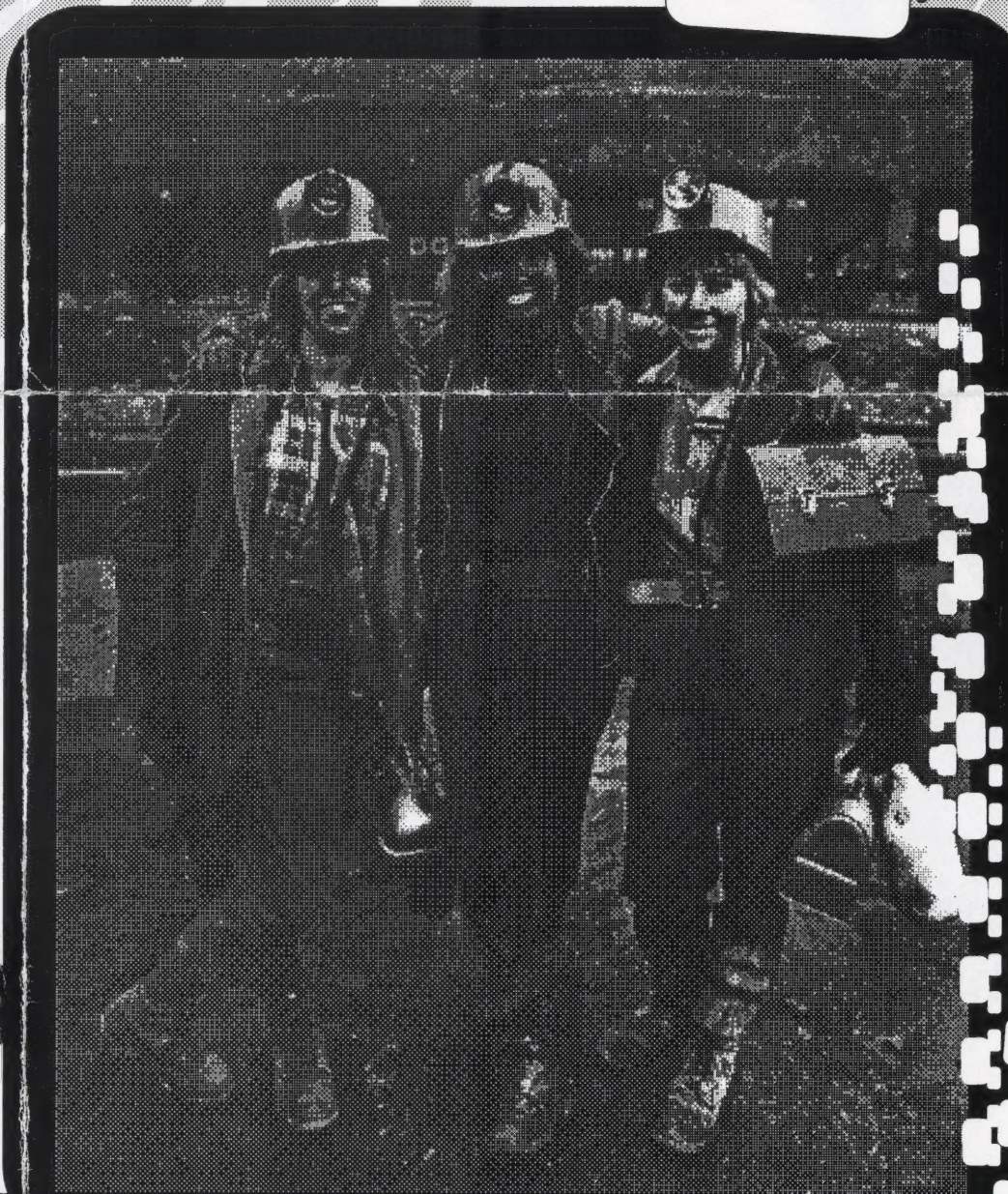


Photo: Earl Dotter, American Labor Education Center

1981

1996

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